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| Dr Olivia howland

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| Full clean UK driving license |
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| ExperiencePost Doctoral Research associateUniversity of Liverpool//Visiting scientist ILRI*March 2021 - present*I was redeployed by UoL to the HORN project. My work now concerns urban rivers in Nairobi and I will be undertaking a study on which I am PI. The study aims to utilise a transdisciplinary team of researchers to situate the river and riparian health within a One Health context, examining human, animal and environmental health and the complex factors affecting this.Post Doctoral Research associateUniversity of Liverpool//Visiting scientist ILRI*1 March 2018-1 March 2021*Self-directed ethnographically informed study of indigenous medicines in rural and urban Kenya for humans and livestockCo-I on Everyday Clean interdisciplinary One Health project in KenyaCollaboration with Kenyan artists to increase impact and dissemination of research findings including exhibitions and book publishing, for which I won a grant of 25,000GBPPeer Reviewer for the Journal of Asian WomenPanel convener and presenter for the Royal Anthropological Institute conference: Liminality in Transitional SpacesPost doctoral research assistant2016-2018Long-term Livelihood Change TanzaniaProject managing a longitudinal research project with 67 study sites across TanzaniaCoding and administering questionnaires via Open Data Kit survey software, data cleaning + paper writingEducationPhd in applied anthropologyGraduated 2016Liverpool John Moores University**MSc in Development Anthropology**Graduated 2011University of Durham**BA(Hons) Anthropology**Graduated with 2:1 in 2009University of Durham  |

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**Published:**

Robinson, J. and Howland, O. 2021. Visible and invisible risks: Exploring washing and hygiene practices with women living on low income in Kenya. Global Public Health.

Howland, O. Fakes and Chemicals: Indigenous medicine in contemporary Kenya and implications for health equity. Journal of Equity in Health, November 2020.

Women’s tears or coffee blight? Gender dynamics and livelihood strategies in contexts of agricultural transformation in Tanzania. Howland, O; Noe, C; Brockington, D. Agrarian South Journal of Political Economy, May 2020.

The multiple meanings of prosperity and poverty: a cross-site comparison from Tanzania. Howland, O, Noe, C, Brockington, D. Journal of Peasant Studies. July 2019.

Assets and Domestic Units: Methodological Challenges for Longitudinal Studies of Poverty Dynamics. Dan Brockington, Ernestina Coast, Anna Mdee, Olivia Howland, Sara Randall. Journal of Peasant Studies. July 2019

Assets and Poverty Dynamics: The Methodological Challenges of Constructing Longitudinal Surveys in Tanzania

Dan Brockington, Olivia Howland, Vesa-Mati Loiske,Moses Mnzava and Christine Noe.

Chapter 5, Potts, D., Tanzanian Development. 2019.

Östberg, W., Howland, O., Mduma, J. and Brockington, D., 2018. Tracing improving livelihoods in Rural Africa using local measures of wealth: a case study from central Tanzania, 1991–2016. *Land*, *7*(2), p.44.

Brockington, D., Howland, O., Loiske, V.M., Mnzava, M. and Noe, C., 2018. Economic growth, rural assets and prosperity: exploring the implications of a 20-year record of asset growth in Tanzania. *The Journal of Modern African Studies*, *56*(2), pp.217-243.

Odhiambo FO, Beynon CM, Ogwang S, et al. Trauma-related mortality among adults in Rural Western Kenya: characterising deaths using data from a health and demographic surveillance system. Plos one. 2013 ;8(11):e79840. DOI: 10.1371/journal.pone.0079840.

**Grants won:**

GIAA September 2018: *Dawa ya kienyeji: narratives from indigenous healers and their patients in contemporary Kenya*

*Shortlisted for the Wellcome Fellowship in Humanities and Social Science, 2020.*

**Teaching Experience:**

Qualitative methods and Research Ethics at the HORN Masterclass, 2019

Supervision of Undergraduate and Masters level students in Kenya/USA 2018 - 2021

**Art Exhibitions:**

I am a painter and was commissioned to hold a solo exhibition at the ESRC Festival of Social Science in Sheffield, UK in 2017

Several works selected for the RAI virtual exhibition of Visual Anthropology, 2020